Lz 145.

N: 112.

IV
54.

Grande Polonaise

pour le Violon

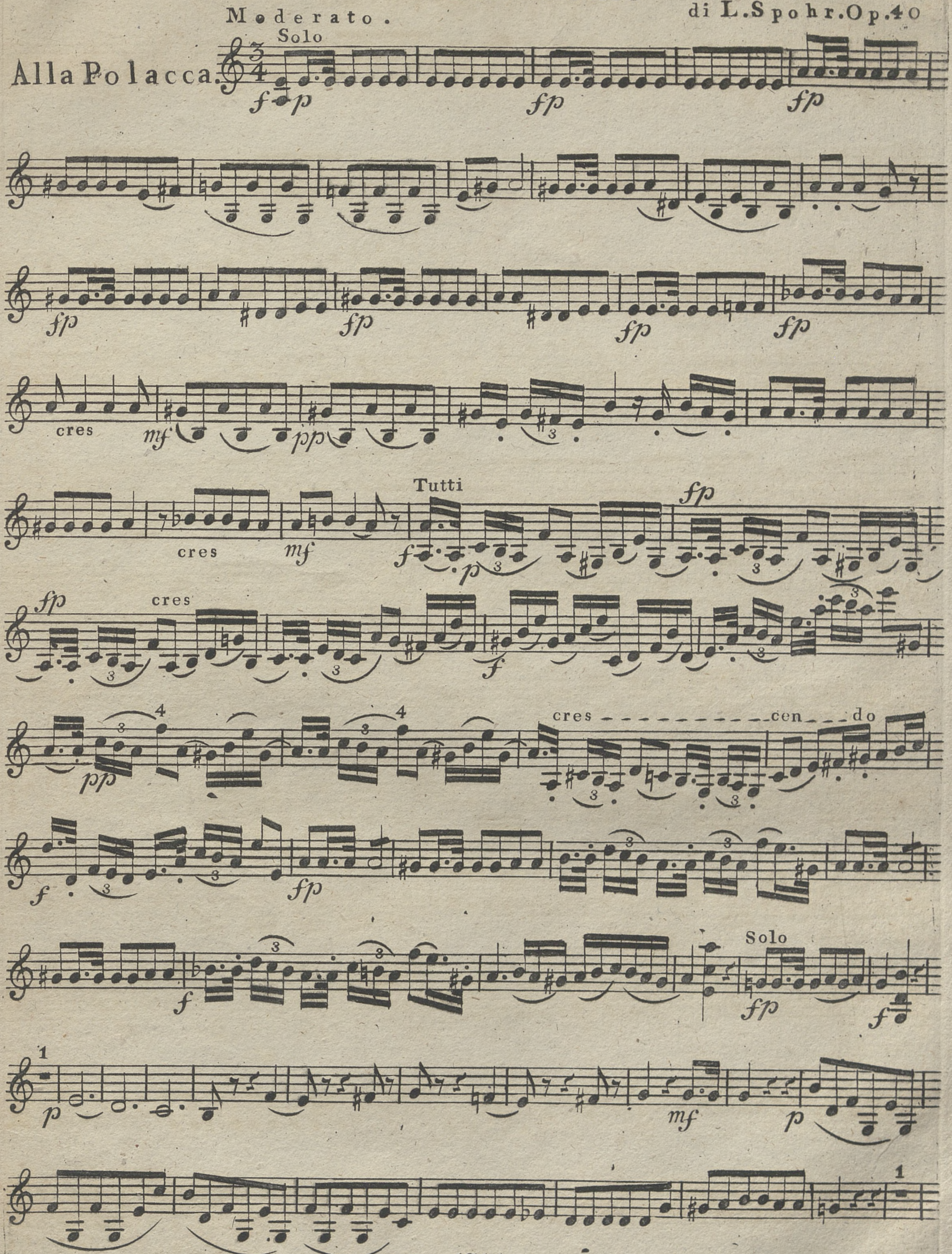
avec l'accompagnement de l'Orchestre

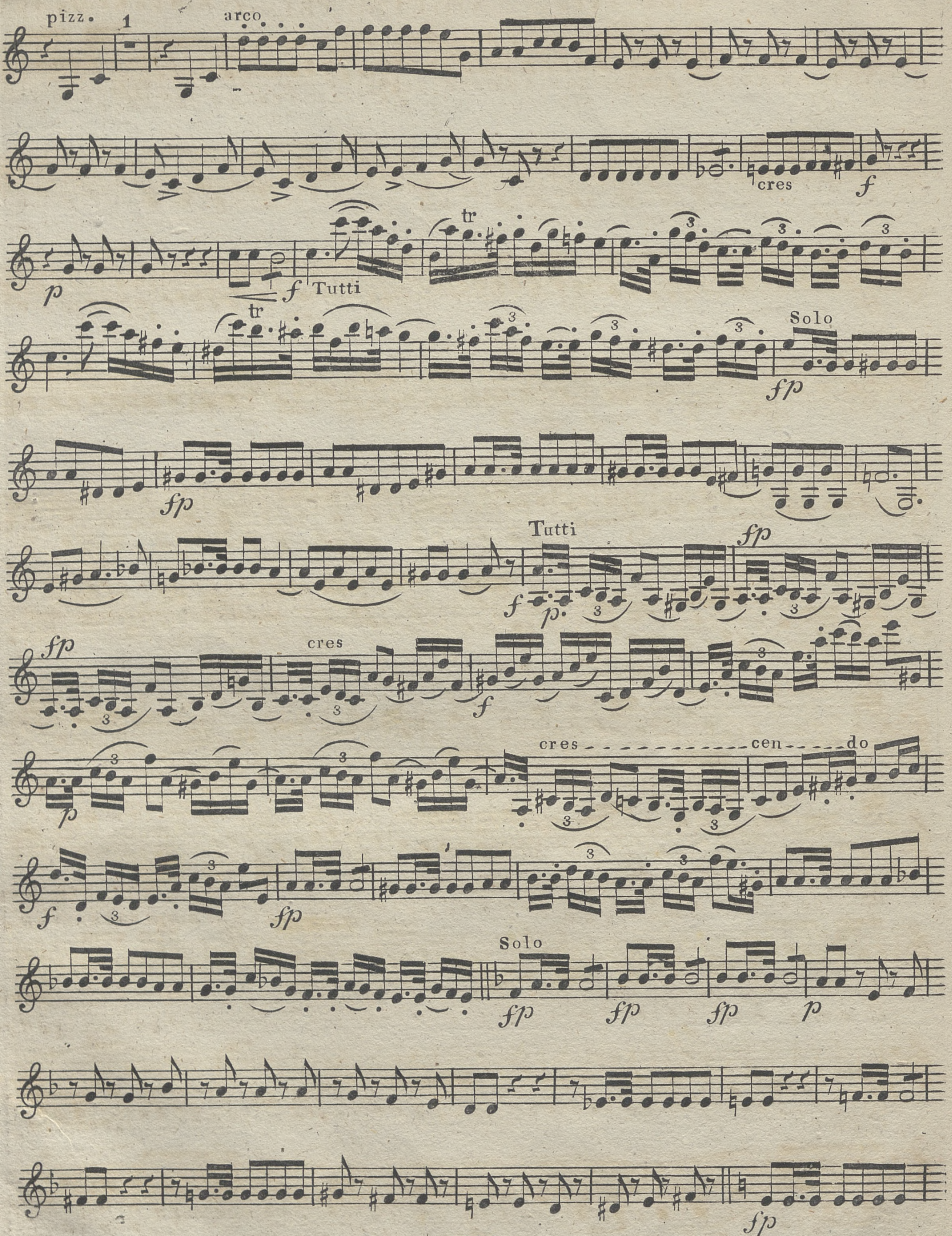
composée par

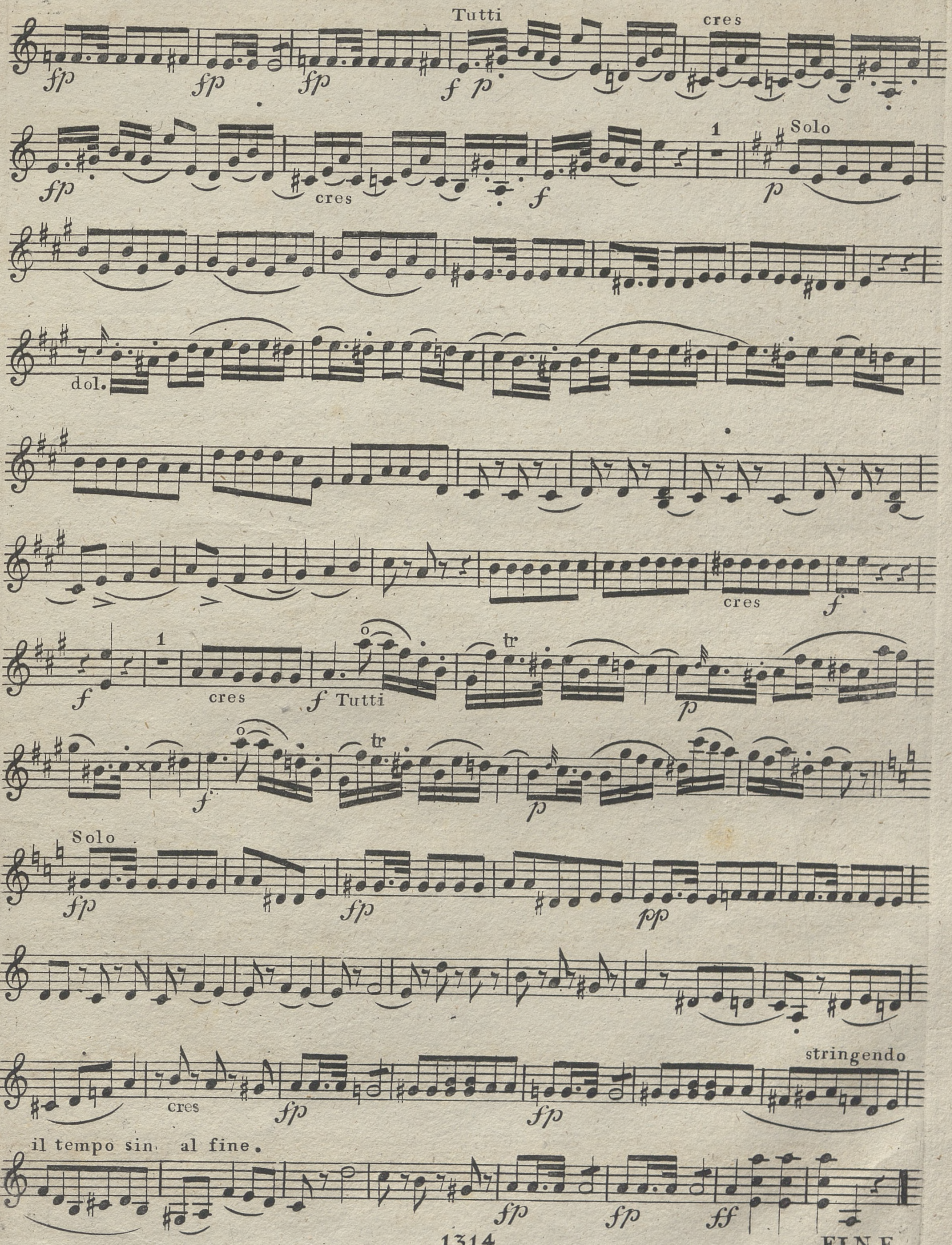
Louis Spohr

Oeuv. 40.

di L. Spohr. Op. 40



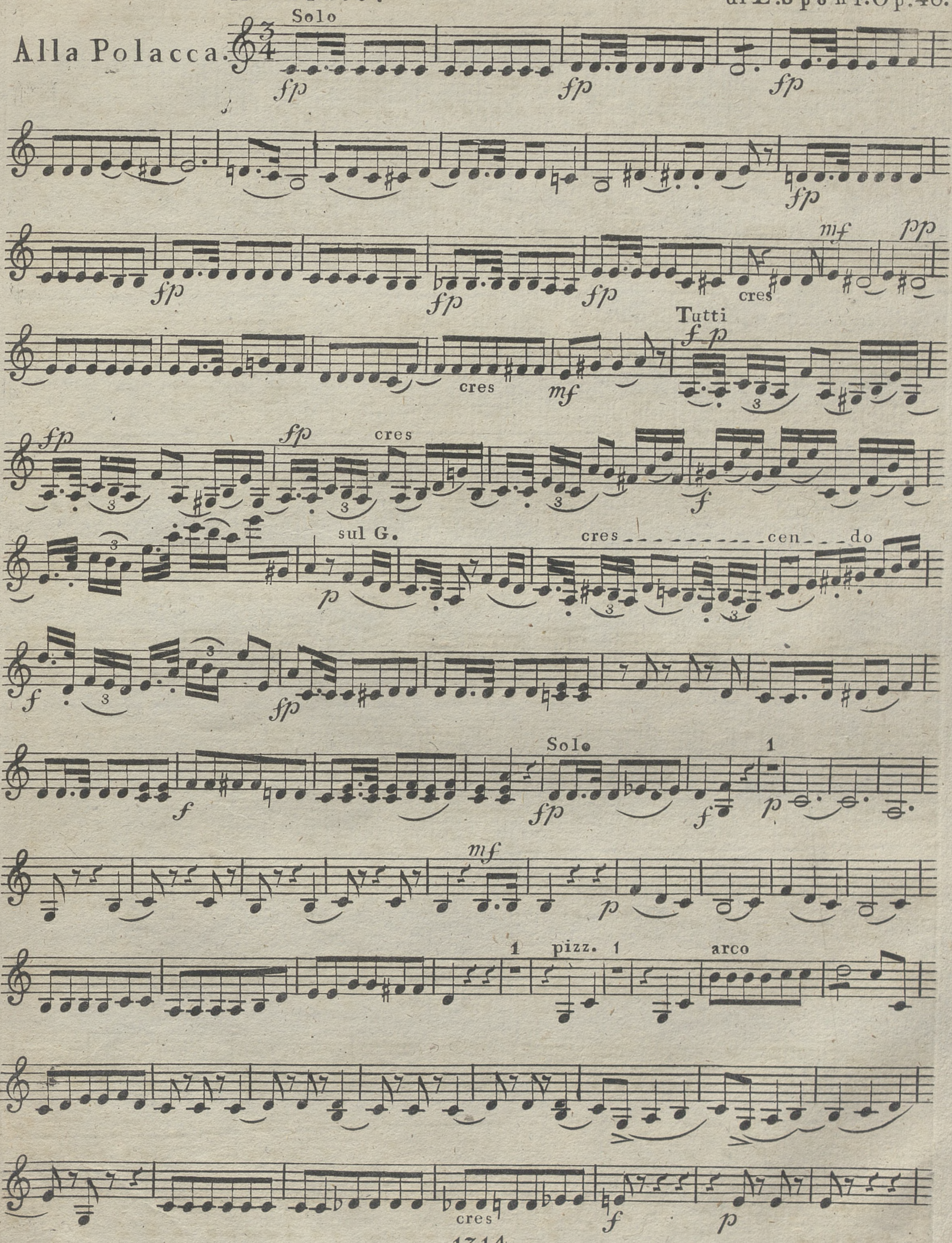

pizz.
1
arco
cres
f
p
Tutti
tr
Solo
fp
cres
cen
do

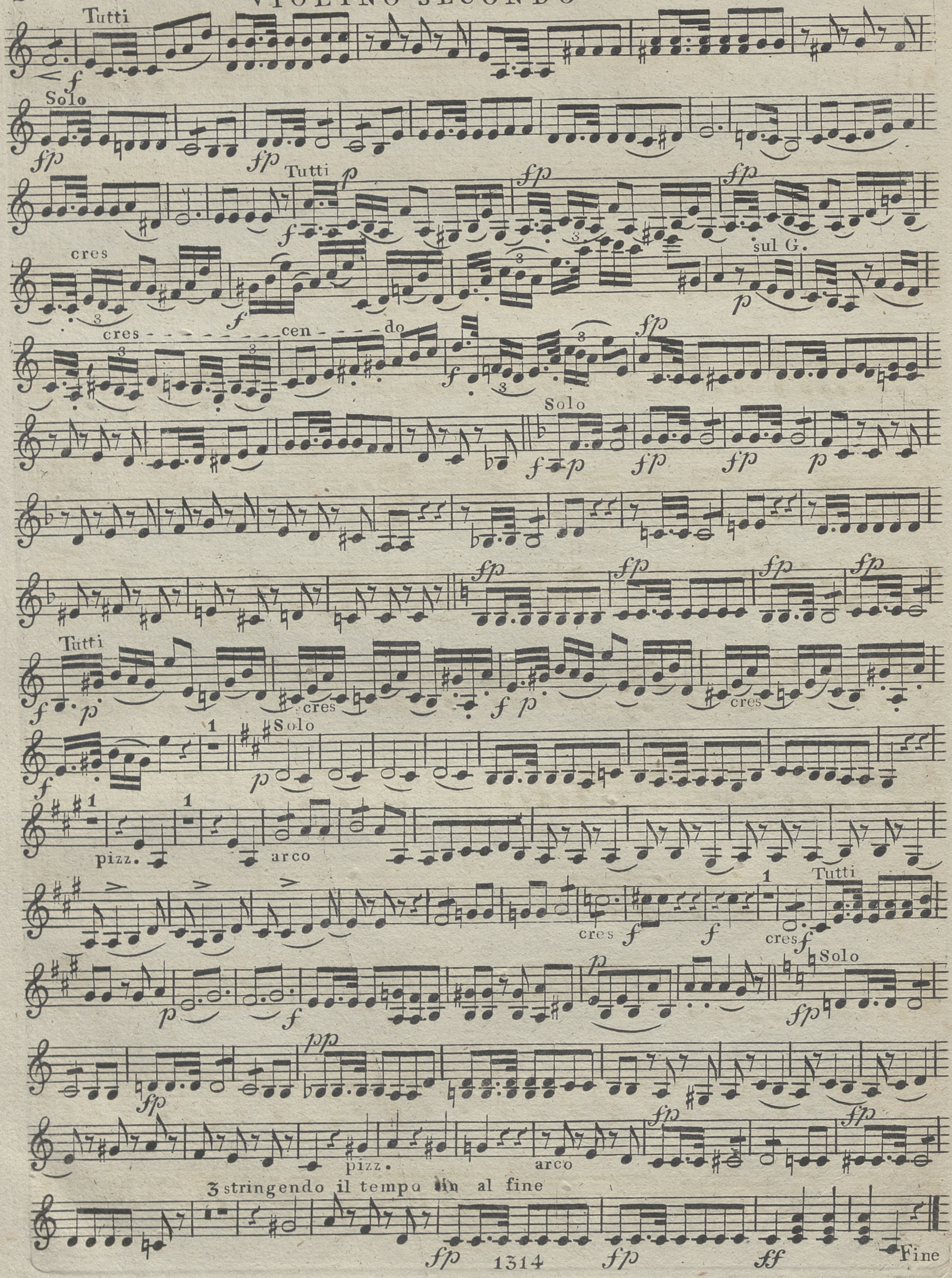

Tutti
cres
fp
fp
fp
f p
fp
cres
f
Solo
p
dol.
cres
f
cres
f Tutti
p
f
p
Solo
fp
fp
pp
cres
fp
fp
stringendo
il tempo sin al fine.
fp
fp
ff

FINE

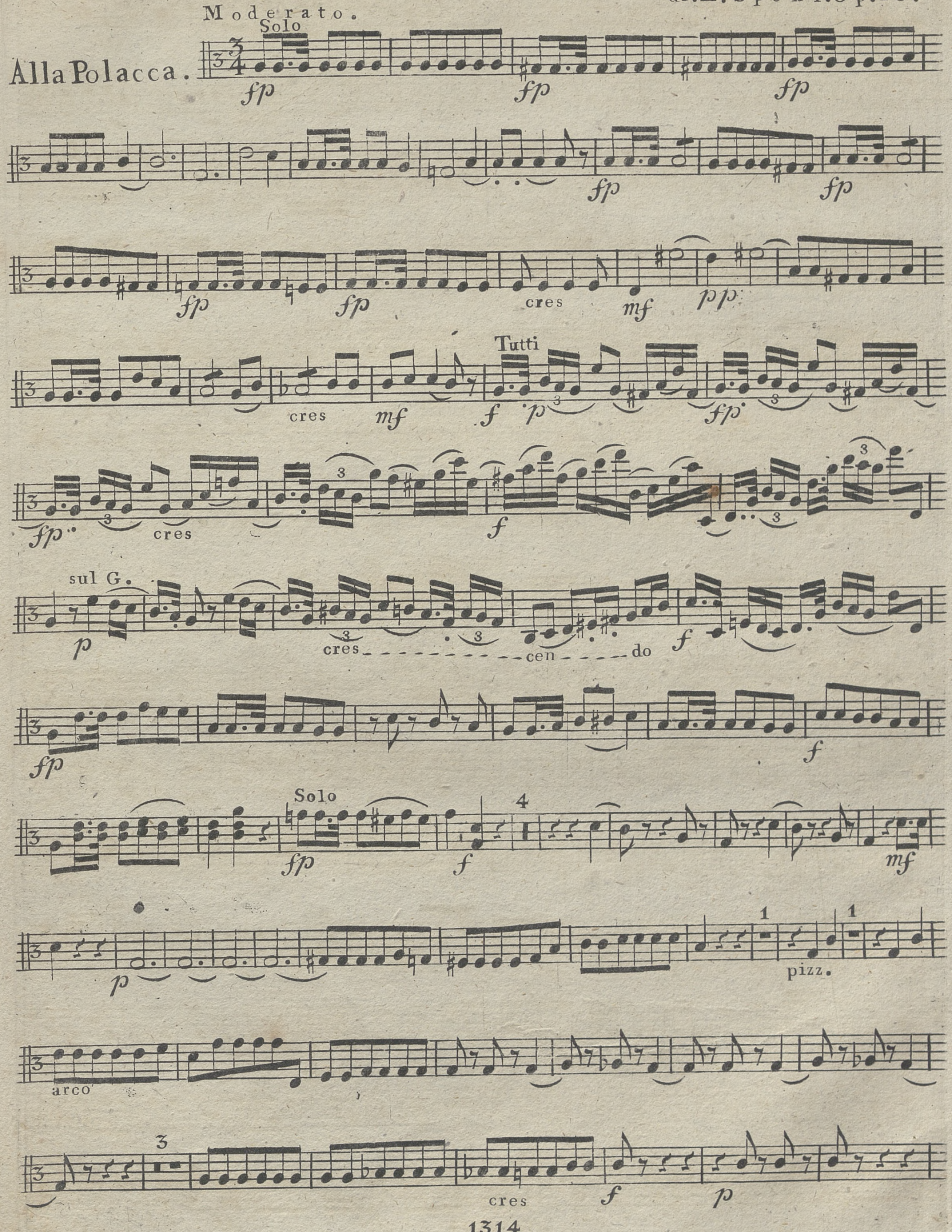
Moderato. di L. Spohr. Op. 40.

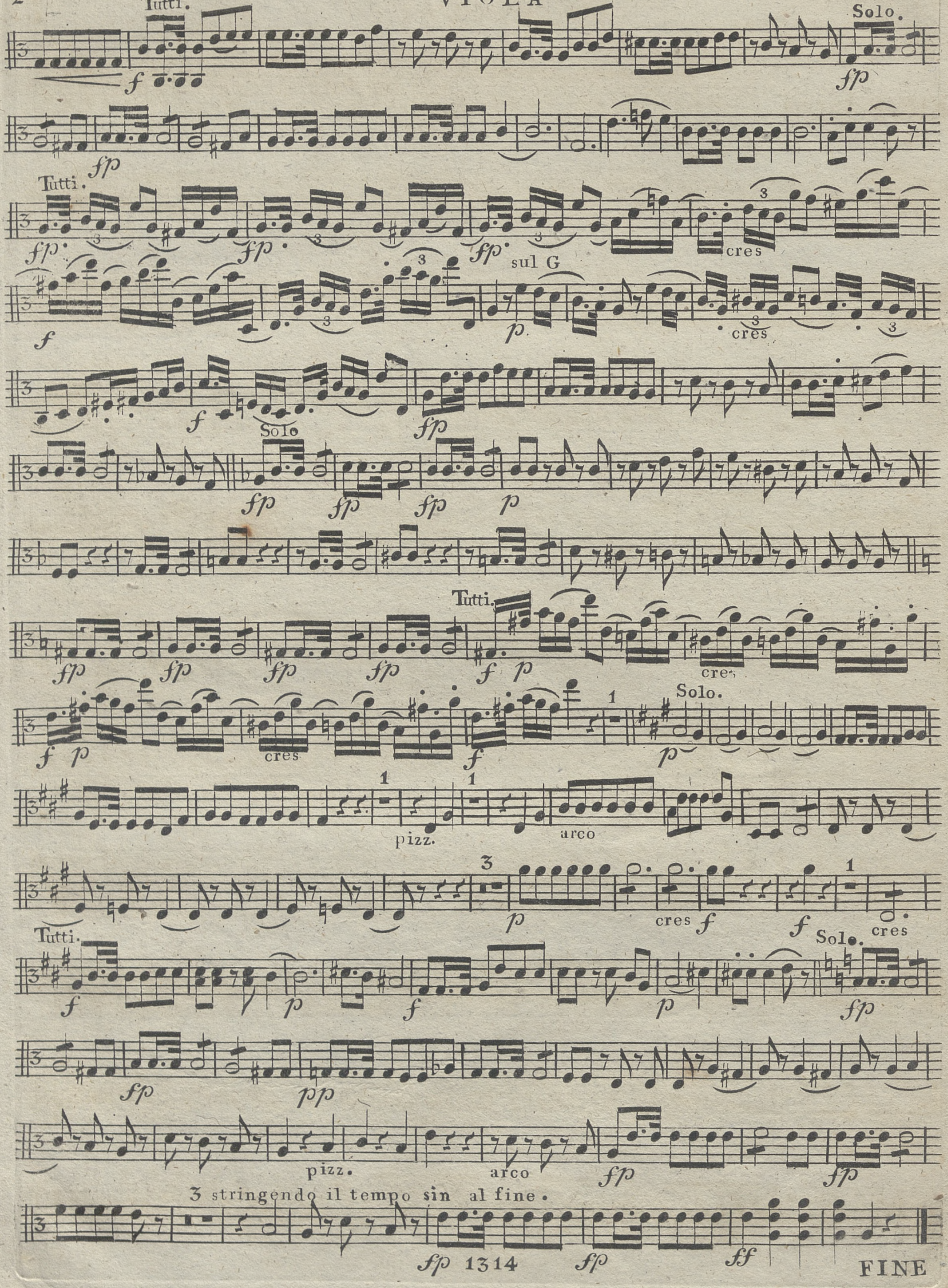
Alla Polacca.




Tutti
Solo
Tutti
cres
cres - - - cen - - - do
sul G.
Solo
Tutti
cres
cres
Solo
pizz.
arco
cres
cres
Tutti
Solo
pizz.
arco
stringendo il tempo fin al fine
Fine

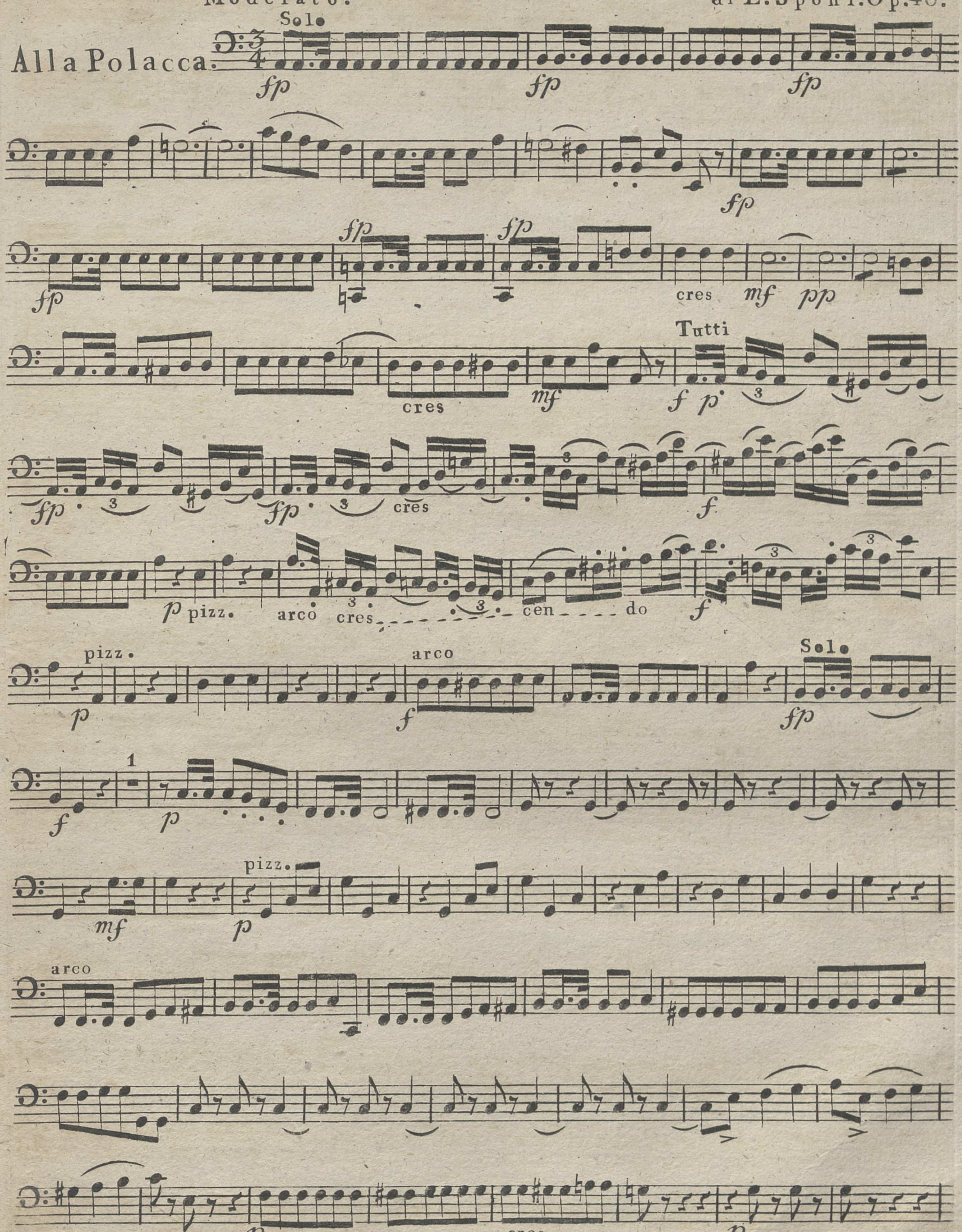
di. L. Spohr. Op. 40.

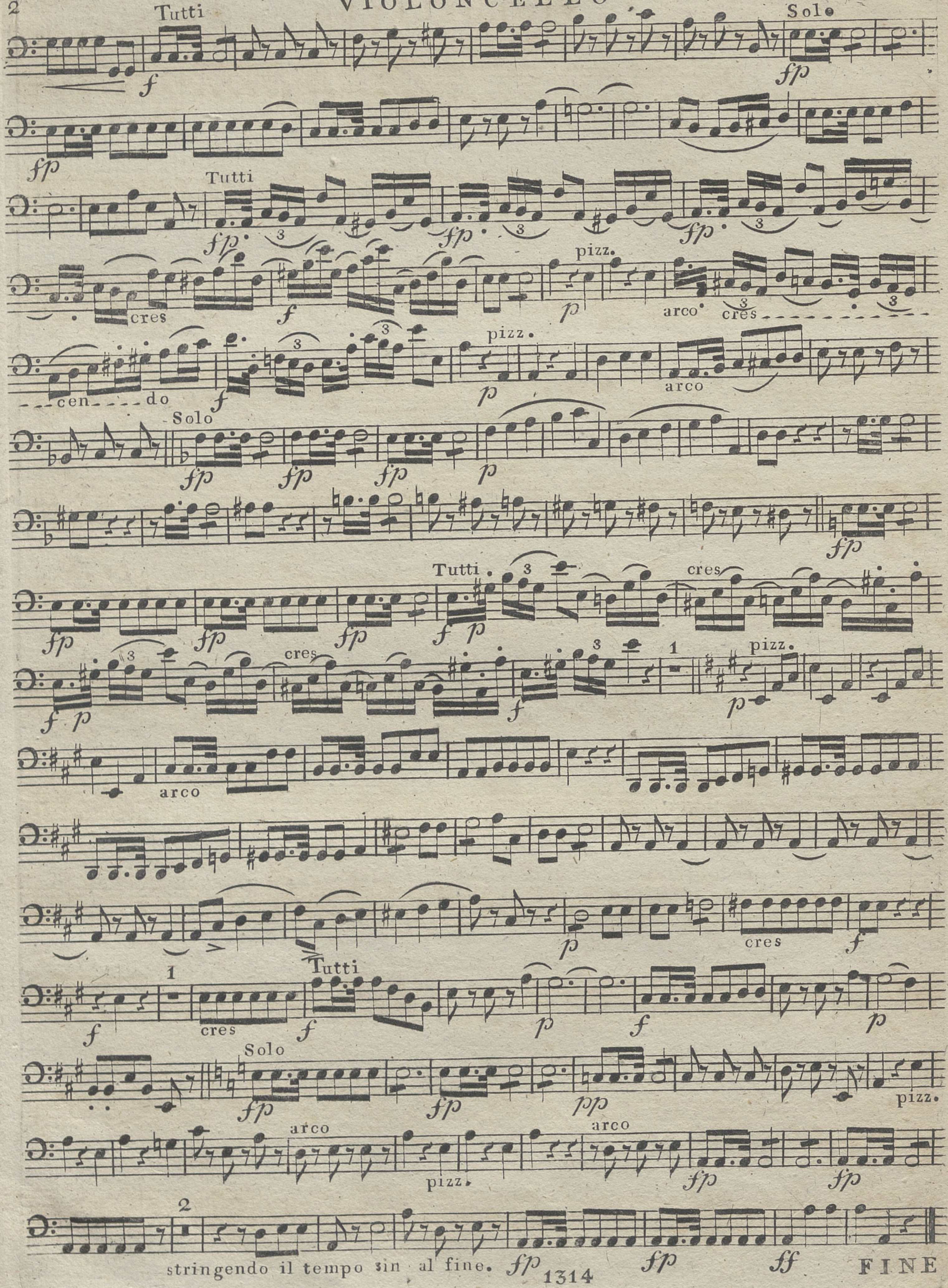



Tutti.
Solo.
sul G
cres
Solo
Tutti.
Solo.
pizz.
arco
Tutti.
Solo.
pizz.
arco
3 stringendo il tempo sin al fine.
1314
FINE

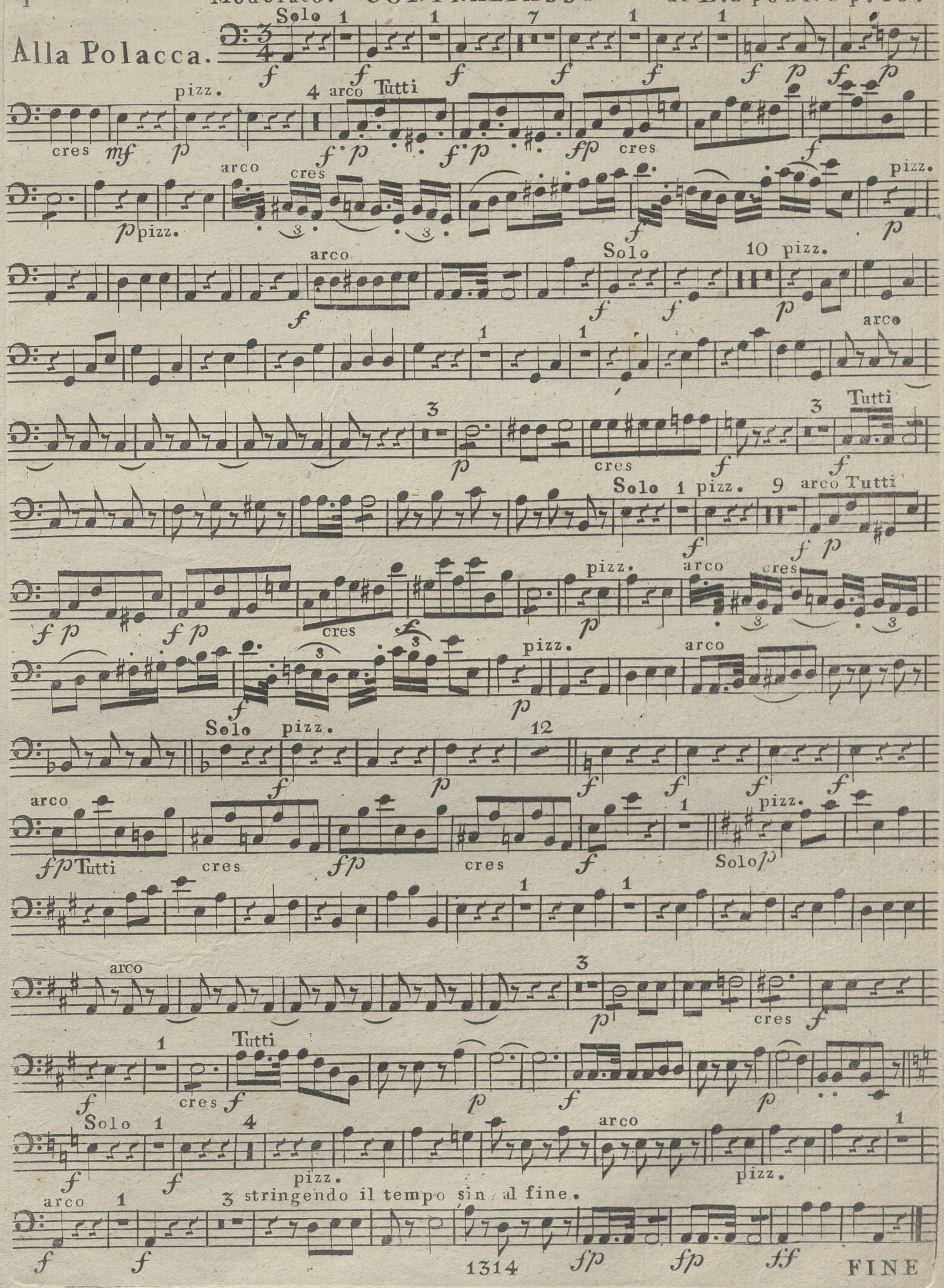
VIOLONCELLO

Moderato. di L. Spohr. Op. 40.

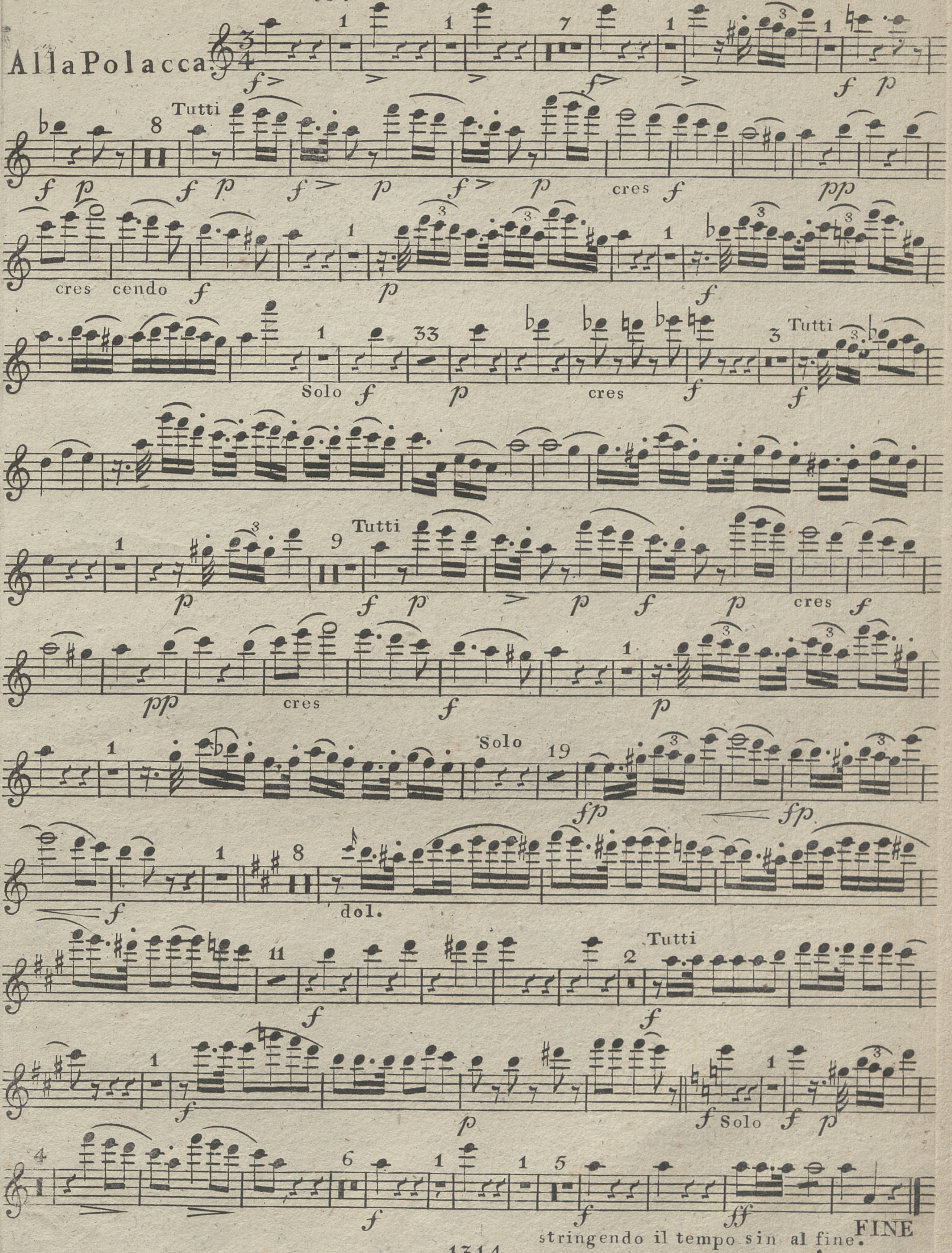



Tutti
Solo
Tutti
pizz.
arco
cres
cen do
pizz.
arco
Solo
Tutti
cres
cres
pizz.
arco
cres
Tutti
cres
Solo
pizz.
arco
pizz.
arco
stringendo il tempo sin al fine.
FINE

Moderato. CONTRA_BASSO di L.Spohr. Op. 40.



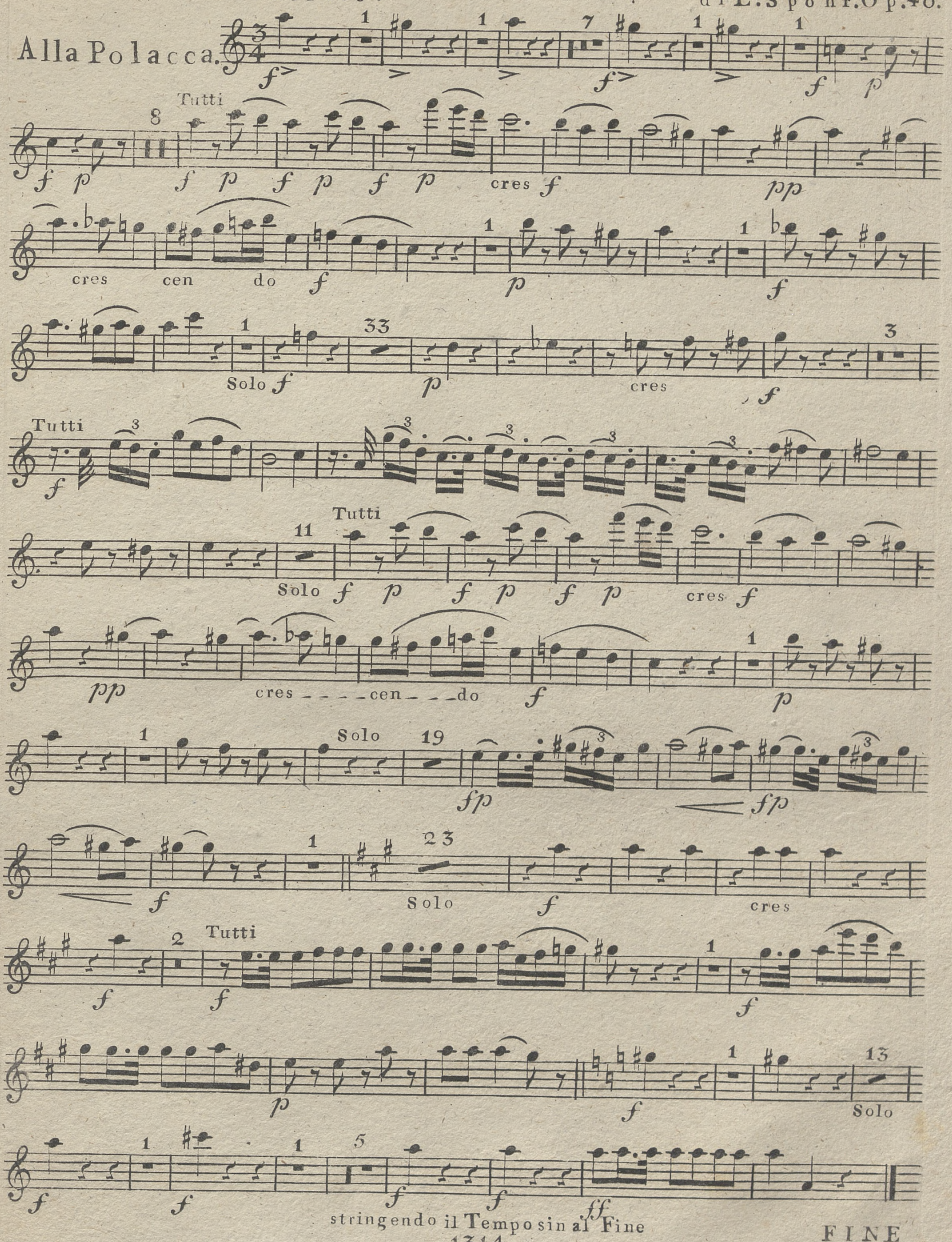
Moderato. **FLAUTO PRIMO** di L. Spohr. Op. 40.



FLAUTO SECONDO

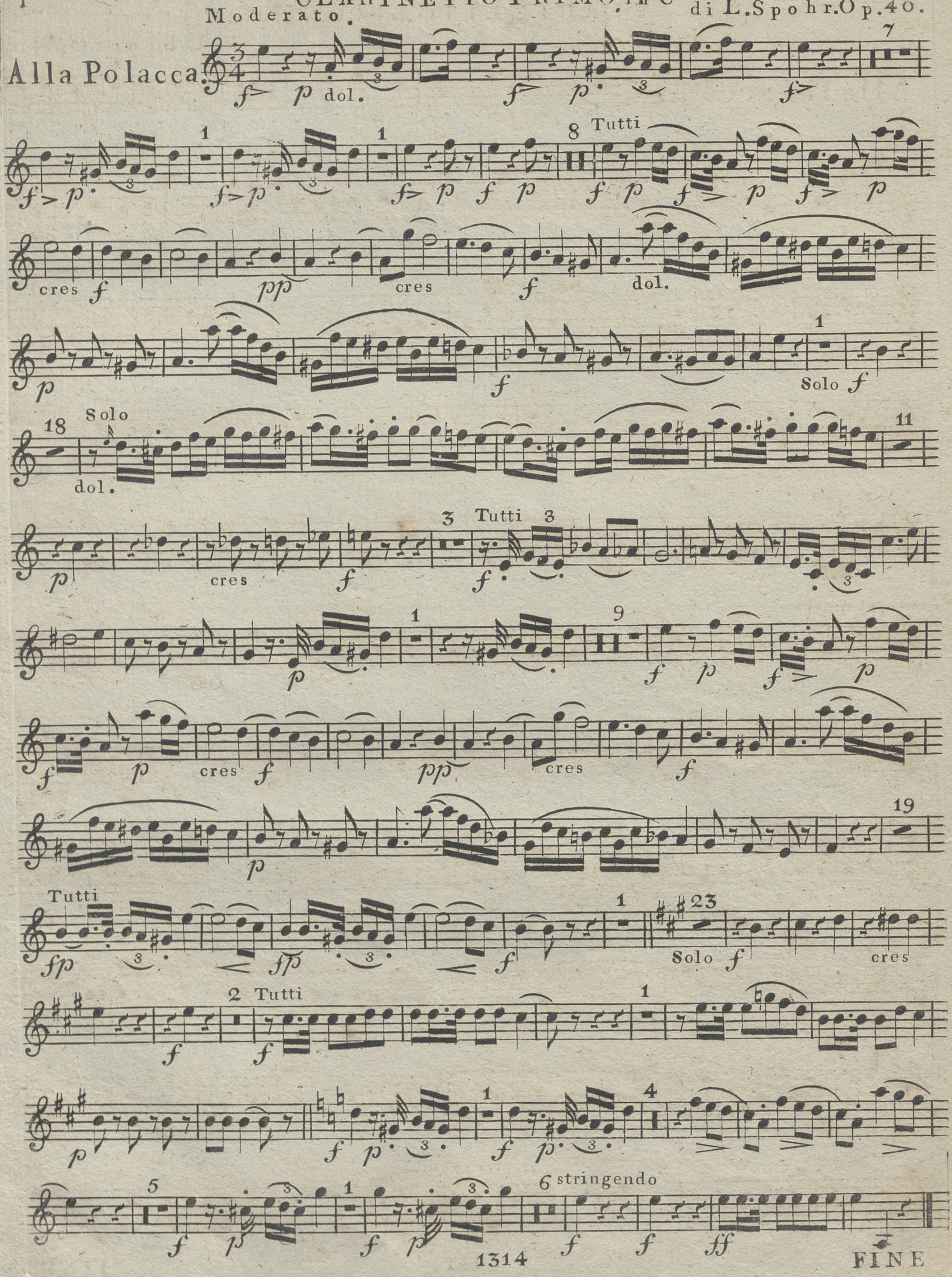
Moderato. di L. Spohr. Op. 40.

Alla Polacca.

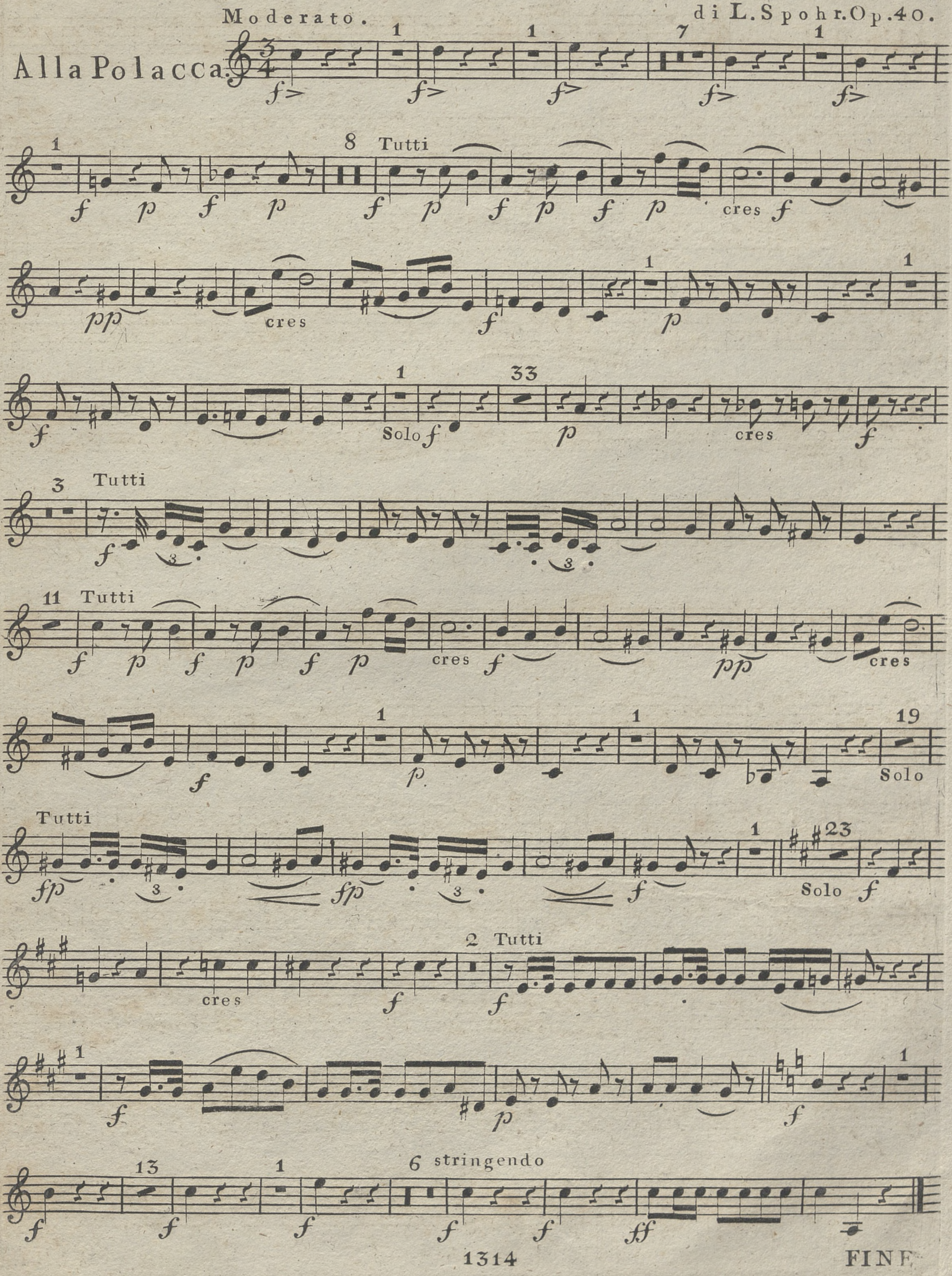


CLARINETTO PRIMO in C

di L. Spohr. Op. 40.



di L. Spohr. Op. 40.

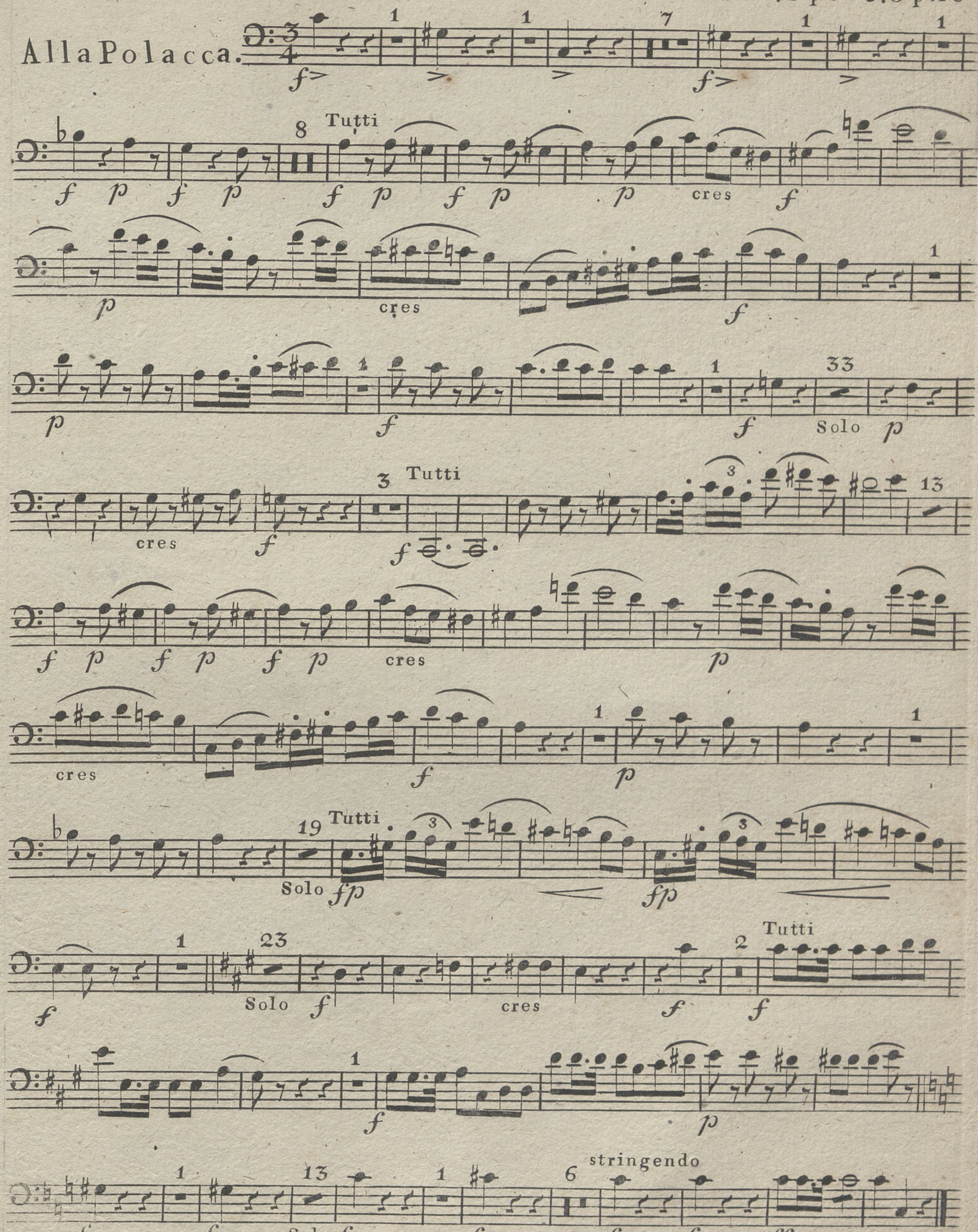


FINE

FAGOTTO

Moderato. di L. Spohr. Op. 40

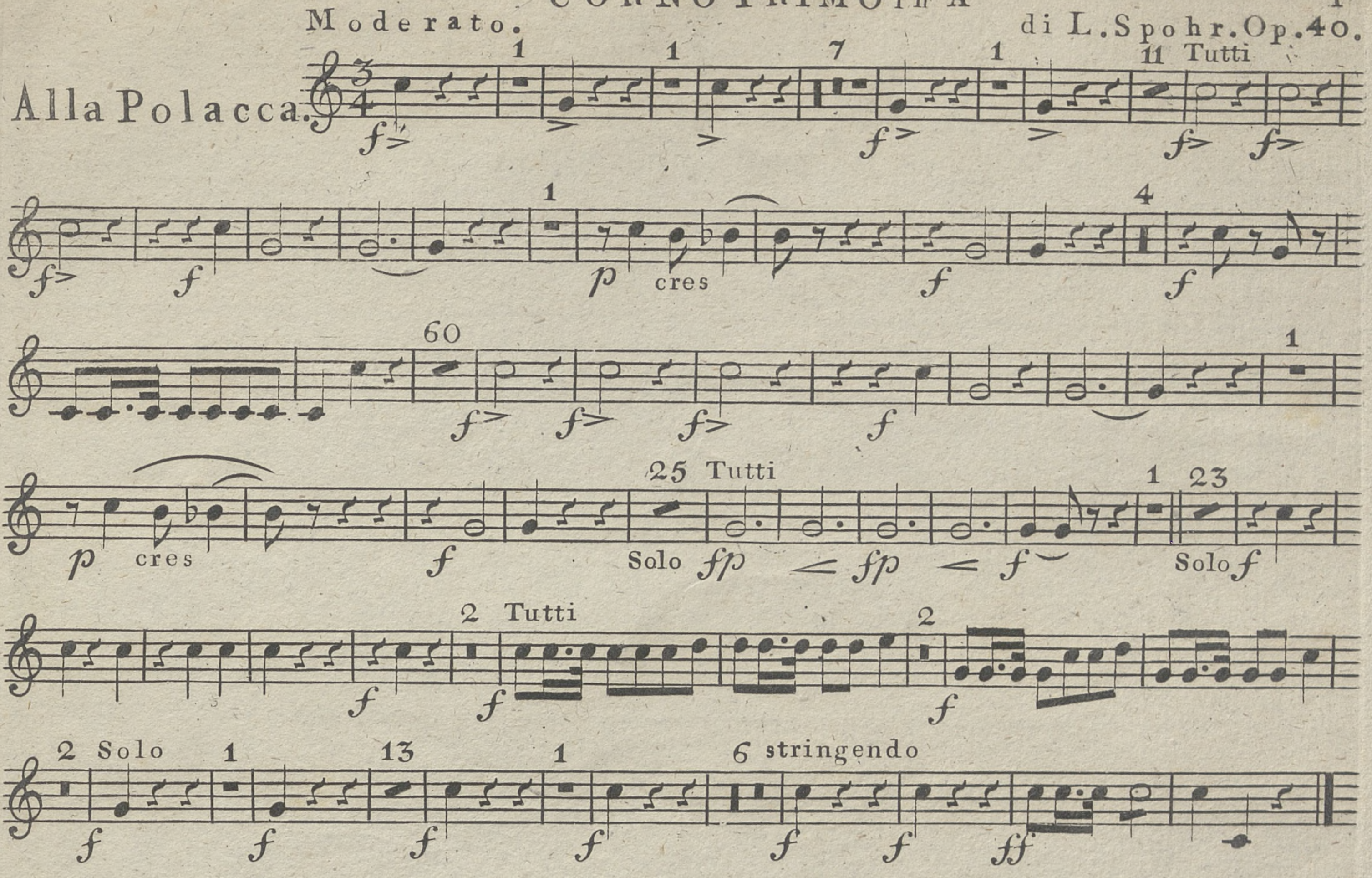
Alla Polacca.



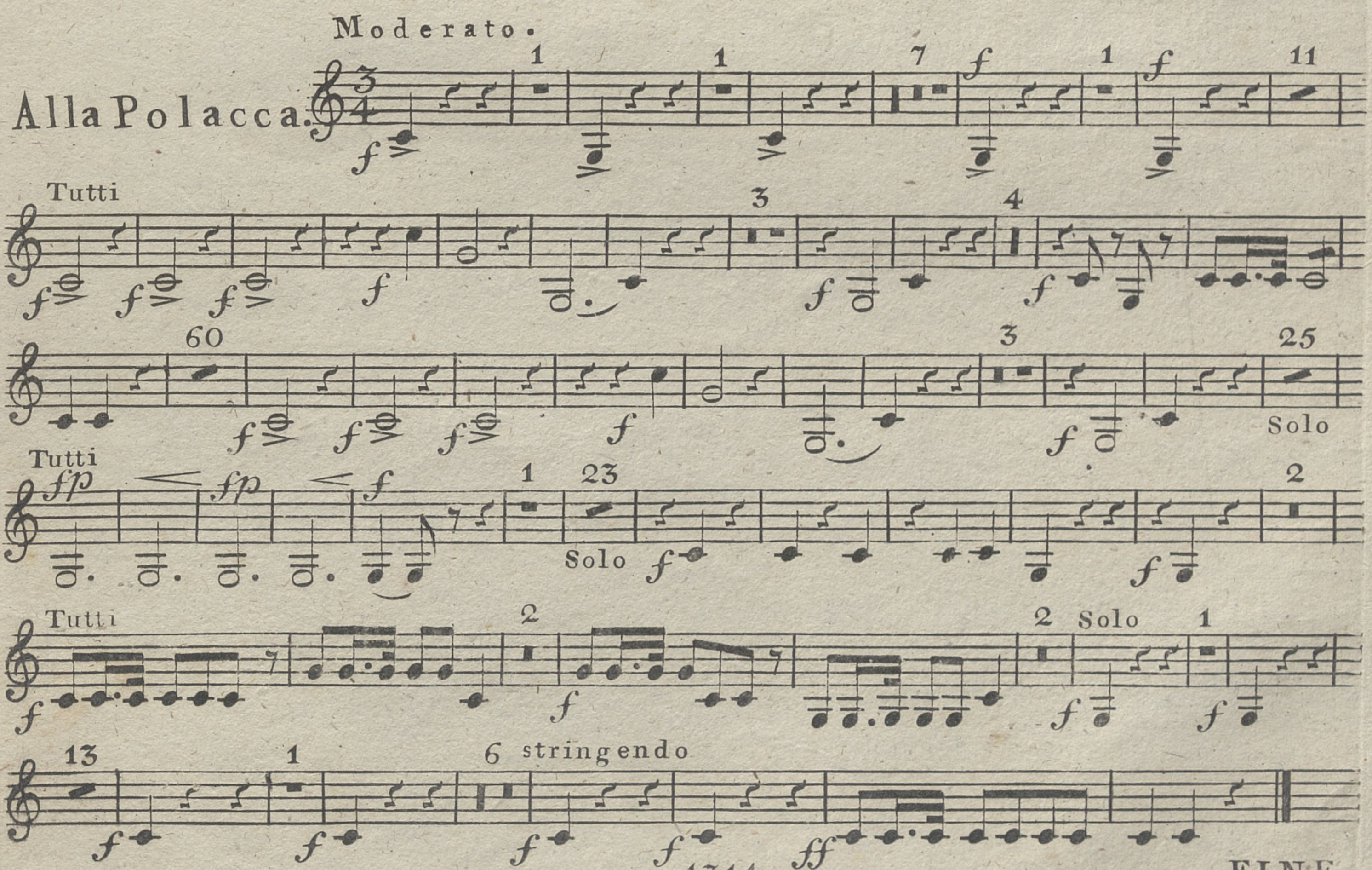
FINE

CORNO PRIMO in A

di L. Spohr. Op. 40.



CORNO SECONDO in A

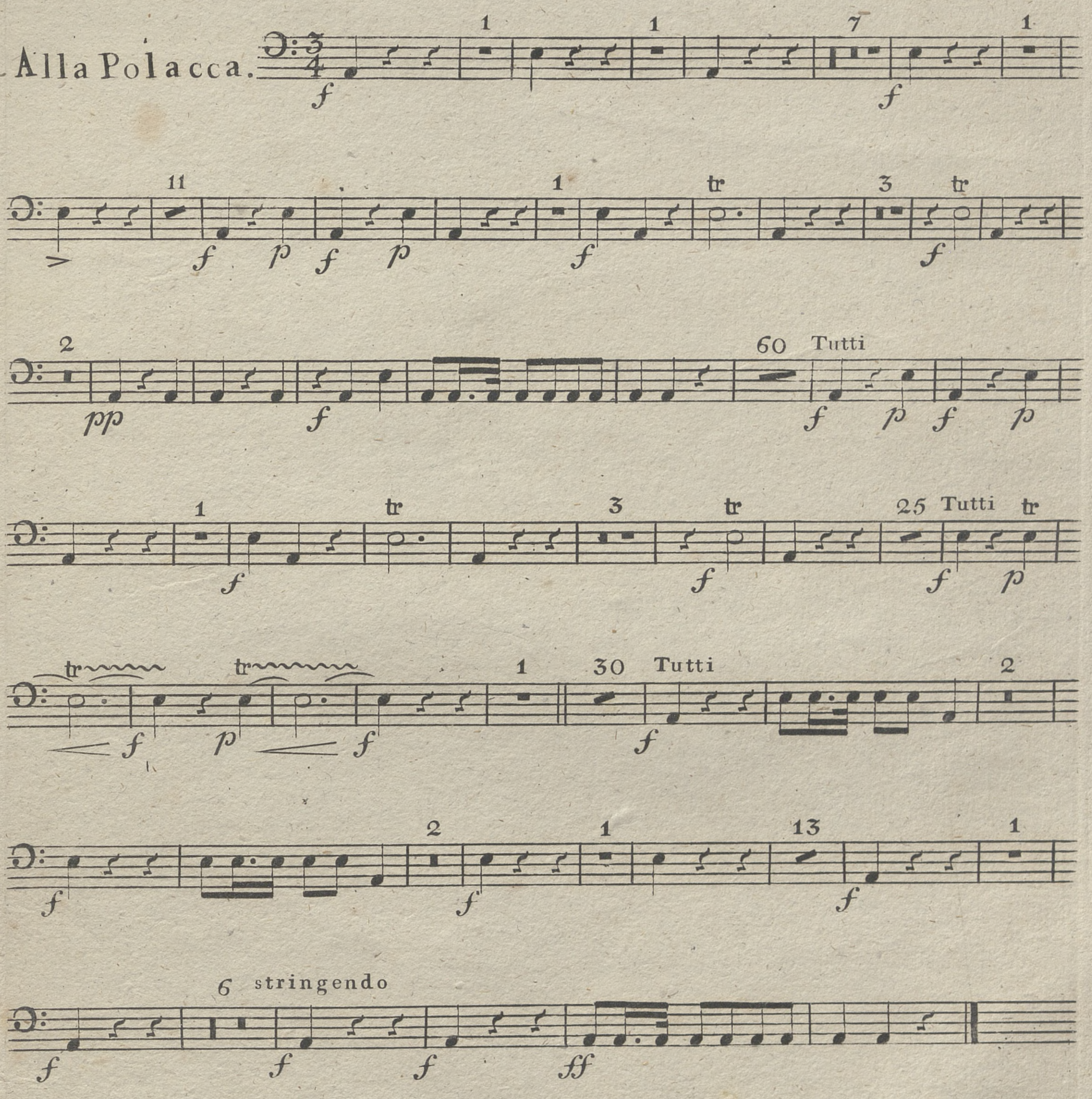


FINE

TIMPANI in A E.

Moderato. di L. Spohr. Op. 40.

Alla Polacca.



FINE

Sig. 1145.

IV
54.

... Viol...

avec ... Orchestre

...40.

należy do T.P.M. ...